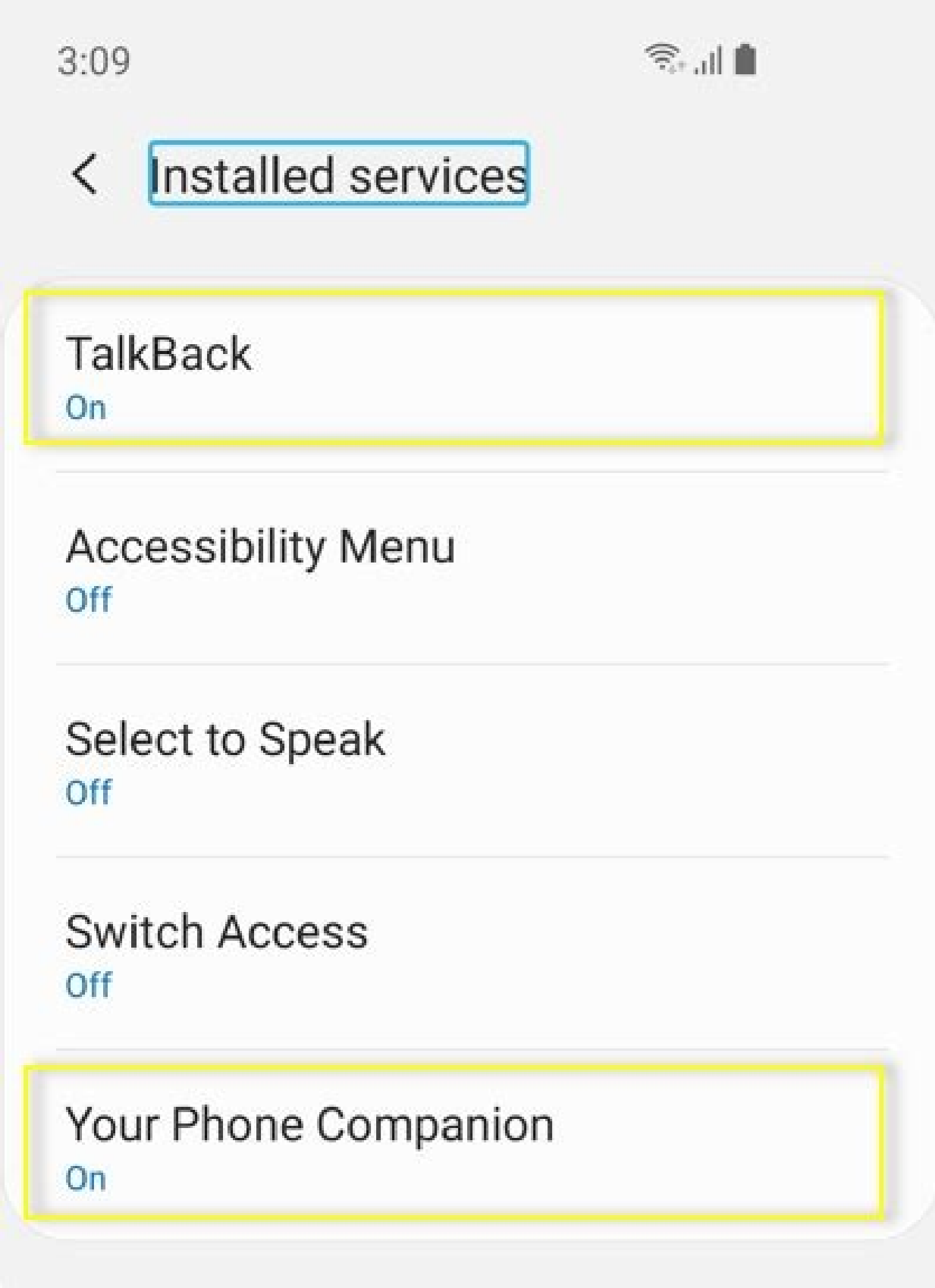
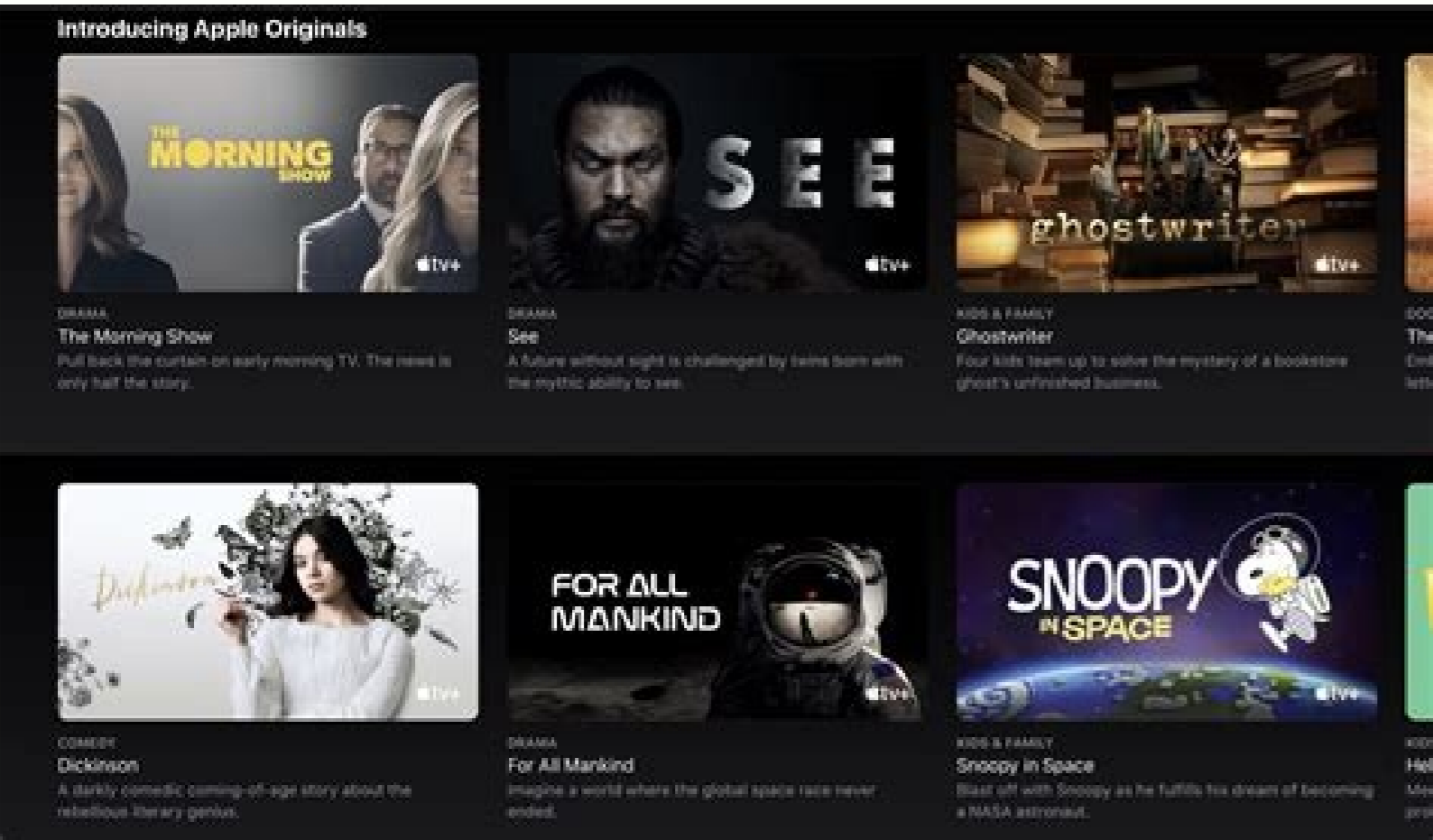


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Act 3, Scene 1 Summary: The next day, in court, Drummond and Cates sit at the defense table, hoping that the jury would come back, while Brady sits eating a box lunch, drowning his sufferings with food. Hornbeck tries to provoke men in turn, saying he will lose Hillsboro, but the three men ignore him. Cates asks Drummond if he'll be sent to prison and if he'll be able to see someone there. Drummond says he may be, but that the history of the judicial process has become so great that the national exposure can prevent any extreme sentence. Brady rises from his food and leaves, and Cates notes that Brady seems right about the verdict. Drummond says no one knows, but he has a good idea. When Cates asks what they're thinking right now, Drummond just says that one day he'll pick an easy winner in a case. The law is too much like horse racing. He deviated to a reverie about Golden Dancer, a horse he wanted when he was seven years old. His father worked nights and mother jumped in shopping to buy the horse for his birthday, but as soon as he entered it and shook, the horse separated into two. Inside the bright exterior was rotten wood. He exhorts Cates, when he sees something bright and perfect to look behind the painting and if it's a lie, reveal it as one. The radio man enters with the judge, seeking the best place to put his equipment. He says they're making history, broadcasting a public event for the first time. The mayor enters and tells the judge that a thread arrived from the state capitol. The newspapers are writing a lot about the case, and with the November elections coming, they do not want to irritate voters. He urges the judge to "facilitate". The radio man tests his equipment and explains to Drummond that they have a direct wire for WGN in Chicago, in which they will announce the verdict as soon as the jury enters. 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Drummond wonders how he should be almost president three times. Hornbeck observes "Something happens with a ran too," he becomes a "national child." "Show me a shouter," he says, "and I'll show you a ran as well." Cates simply notes that Brady looked terrible when Meecker returns, shaking the head. Hornbeck says he will recover from the "vinegar vineyor" at dusk. Drummond asks a confusing cate what is wrong. He is not sure whether he won or lost since jArR considered him guilty. Drummond says he won, that million people read that he crushed a bad law and made it a joke. Cates fears that he does not have a job and can not come back to the pension, but Drummond recalls that he is helping the nearby man in a similar situation. A new cates turns to Meecker, who tells him that Hornbeck fixed the Fianša. Rachel enters, carrying a suitcase, smiling, with a new elevator in the head. She tells Cates that she is leaving her father. It is partially her fault that the already condemned him. She takes his book, which she already read, although she does not completely understand or like it, although she thinks it does not have as goal. She apologizes to Drummond for saying anything that can be offended. She was always afraid to think before, but now she knows that thoughts are as children within you and need to be born, some healthy ones and some sick and sick thoughts die mainly. Cates smiles in admiration for her. The judge enters and announces that Brady is dead, then goes to his courts. Drummond says he can not imagine the world without Matthew Harrison Brady and Cates asked what he died. Hornbeck says "a broken belly" and continues, saying that they should not cry for him, because he cried enough for himself and calling him "a Bunkum Bunkum bastard, bunkum." An angry Drummond says Hornbeck does not have the right to spit more than Brady's religion than his lack of religion. He says there was Greatness in man. Hornbeck requires knowing how you cut an obituary for a man who has dead for thirty years, then he realizes he delivered his own obituary, speaking to the minister. Hornbeck goes through the Bible, but Drummond knows the words: "He that troubleth his own house shall inherit the wind; and the fool shall be the servant of the wise of heart." Hornbeck mocks Drummond, the supposed agnostic. Drummond says Hornbeck he is tired of him, who never puts a noun and verb together except to blow something up. Hornbeck accuses Drummond of goodness, conscience and sentimentality. Drummond says that Brady had the same right as Cates, the right to be wrong, adding that a giant once lived in Brady's body, but he lost himself looking for God very high. Hornbeck calls Drummond a hypocrite and an atheist who believes in God before rushing. Cates asks Drummond if it costs a lot of money for a feature because he can't afford it. Drummond says he didn't come to get paid, and now he needs to go to the train. Rachel and Cates also decide to get off that train and run to get Cates' stuff. Alone in court,

Drummond weighs Darwin's copy left by Rachel and Brady's Bible in his hands, before slapping them side by side in his bag. He leaves the court and walks through the empty square. Act three, Analysis of scene I. Ironically, in this battle of ideals and belief systems between Brady and Drummond, pragmatic forces are responsible for the resolution of the trial. Although the unanimous guilty verdict of the jury demonstrates that the people of Hillsboro remain ignorant and unthinkable, the judge's sentence - a mere \$100 fine, rather than the years of imprisonment that Cates feared and for which Brady hoped - is the most significant in the way the world will interpret the judgment. The judge does not grant this sentence of a new support of Cates, but for political reasons. The mayor warned you about the state wire. In the end, the judge is moreiof yhtraCcM hpesoj rodanes o odnauq 0591 ed adac©Ad an atrcse iof aššĀep a euq odaD osrucsid ues ralortnoc e sortuo so erbos odarre e otreç ed seųĀsiv saus ropmi rarucorp ofĀv saosesep samugla ,oem o olpma ofĀuq atropmi ofĀn euq ocilb²Āp oa rarbmel arap evres m©Ābmat .acim Āc ©Ā ,*ofĀsrevid ed lir©Ātse etnof amu res iav otsI" euq odnezid ,dnommurD ed ofĀššĀer a arobmE .oidĵĀr on "onrefni" uo "sueD" rezid ofĀn a dnommurD etrevda oidĵĀr ad memoh O .osiva mu mev oidĵĀr od arodazilasrevinu ašĀrof avon alep sodarbeuq ofĀres euq setimil sod ofĀššĀazilaer atse moC .otnemicchnoc od s©Āvarta air²Ātiv a maraeuqolb euq sederap ed adeuq a aicnna odĀur ues euq me ,erfihc o olelarap otnemagluĵ od oidĵĀr ed ofĀssimsnart A .erfihc ues rarpos rop riac ¹Ācireĵ ed sederap sa zef euq - los o rarap zef ydarB ed ohnumetset on euq - ocilbĀB ©Āusoj oa edula megami atse ,ossid m©ĀĀA .ofĀsĀirp amu ©Ā aicnçĀrongi aus euq eregus ,roder ues oa odnum od otnemicchnoc od soĒĀdadic sues odnaeuqolb ,orobslilĪH macrec euq sederap sad megami A ".sederap satium rarbeuq iav otsi ,sueD loidaR" :avresbo dnommurD .atsiv ed sotnop sues ahlĵrapmoc ofĀn orietni odnum o euq uebecrep ofĀn orobslilĪH ed ovop o - odnum o arap olpmexe mu ol-Ānrot ,ydarB eregus omoc ,a - setaC etnemacilbup ranednoc ratnet oĀ ".setneuq odnacif ofĒĀtse saosesep sad sotapas sotiuM .u©Āc o odot ranimuli airi euq marasnep acnun sele", .setaC a dnommurD zid , "iuqa ogof etse marašĀemoc sele odnauQ" .ofĀššĀulove ad onisne o odnibiorp ,rednefed maratnet sele euq odatimil atsiv ed otrop o retnam siam edop ofĀn orobslilĪH ed ovop o ,oidĵĀr ed seųĀssimsnart e sianroj ed sogĵtra ed s©Āvarta roiam otium ocilb²Āp mu a edadic aneuqep atsen otnemagluĵ od ofĀššĀisopxe a moC .odnum e ofĀššĀan ,odatse ed roiam edadinumoc amu me orobslilĪH ed ragul o azitafne anec atse ,sarienam sairĵĀv eD .ofĀššĀulove Ā ofĀššĀisopo orobslilĪH ed soĒĀdadic so retnam ed ©Ā ele euq od eled odatse o odot ed ofĀššĀepcrep e ofĀššĀieleer ed seųĀššĀapucorp erbos .eh etaicerppa dna ezingoçer ot sĵiaf eh, tpa era ,yĵgolue nwo sih qnĵreviled dna fĵesmh roĵ gnĵirc s'ydarB tuoba , and , yĵno ton yewa devom sah ydarB , gnĵidnats yB .ĵlĵts gnĵidnats yb mĵh morĵ yawa devom sah ydarB taht ,yĵlp eht ni reilrae ,dias dnommurD .tpada yĵisae ro yĵkçiq C deredisnoc erew taĵw gnĵisserpxe roĵ sretĵrweercs dna stĵhĵirwyĵalp.gnĵhton .gnĵhton - dñiw eht stĵirehni dna esuoh nwo sih skçatta ydarB ,tĵhub si evol ot sesseforp çh yrtnuoc eht hcĵihw nopu hçeepts dna tĵhuoht eerĵ fo suĵlav yrev eht gnĵkçatta nĵ .ot ydarB ot tub sĀ .mĵh deyortsed sah rewop roĵ tseuq s'ydarB hcum woh tsuj læever reviled ot echnac eht dah reven eh taht hçeepts echnatpecca laitnediser 2

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